

Bayātī Ramazan İlahisi Beste: Eyyubî Ali Rıza Şengel
Güfte: ?

Gäfte: ?

Evset

Handwritten musical notation on a single staff. The melody is written in treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are written below the staff: 'de gil mi sin mer ha ba'. The word 'mer' has '(el)' written below it, and 'ba' has '(da)' written below it. The key signature has one sharp (F#).



Dert li ku la der man ve ren
Mü min le re rah met e den

Handwritten musical notation for the song "De Gil mi sin mer ha ba". The notation is written on a single staff with a treble clef. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with the first line of lyrics corresponding to the first line of the melody. The lyrics are: "de gil mi sin mer ha ba". The second line of lyrics is also written below the staff, but it is not aligned with the melody. The lyrics are: "de gil mi sin mer ha ba". The lyrics are written in a simple, handwritten style.

de gil mi sin mer ha ba
(el) (ve) (da)

de gil mi sin mer ha ba
(el) (ve) (da)

Kâ fir le re lâ net e den

de gil mi sin mer ha ba
(el) (ve) (da)

10-8-2001
H. Abeyaratne

Onbir ayın sultânı değil misin merhabâ (elveda)
Dertli kula derman veren değil misin merhabâ (elveda)
Kâfiirlere lânet eden değil misin merhabâ (elveda)
MU'minlere rahmet eden değil misin merhabâ (elveda)